



Shaders Specification

2004-09-05

Shader components used for passing parameter to Vertex and Pixel shaders and for other purpose.

| <i>Shader components:</i> | | | | |
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| <i>Component name</i> | <i>Number of floats per component</i> | <i>Indexing</i> | <i>Only for light pass</i> | <i>Description</i> |
| <i>LightPos</i> | <i>1</i> | <i>X</i> | <i>X</i> | <i>Light position in World space</i> |
| <i>OSLightPos</i> | <i>1</i> | <i>X</i> | <i>X</i> | <i>Light position in Object space</i> |
| <i>LightIntens</i> | <i>1</i> | | <i>X</i> | <i>Light intensity for the current light</i> |
| <i>InvLightIntens</i> | <i>1</i> | | <i>X</i> | <i>Inverse Light intensity for the current light (1/LightIntens)</i> |
| <i>LightColor</i> | <i>1</i> | <i>X</i> | <i>X</i> | <i>Light color of the current light source. Result = LightColor * MatDiffuseColor</i> |
| <i>SpecLightColor</i> | <i>1</i> | <i>X</i> | <i>X</i> | <i>Specular Light color of the current light source. Result = LightSpecularColor * MatSpecularColor</i> |
| <i>AmbLightColor</i> | <i>1</i> | <i>X</i> | | <i>Ambient Light color of the current light source. Result = ObjectAmbColor * MatAmbColor</i> |
| <i>EngLightColor</i> | <i>1</i> | <i>X</i> | <i>X</i> | <i>Engine Light color of the current light source. Result = WorldColor * LightColor * MatDiffuseColor * ObjectColor;</i> |
| <i>EngLeavesLightColor</i> | <i>1</i> | <i>X</i> | <i>X</i> | <i>Engine Light color specially for plant leaves of the current light source. Result = WorldColor * LightColor * MatDiffuseColor * ObjectColor / 1.5f;</i> |
| <i>EngAmbColor</i> | <i>1</i> | <i>X</i> | | <i>Engine Ambient color. Res = Eng->GetWorldAmbientLevel();</i> |
| <i>EngLeavesAmbColor</i> | <i>1</i> | <i>X</i> | | <i>Engine Ambient color specially for leaves. Res = Eng->GetWorldAmbientLevel() / 1.5f;</i> |
| <i>ObjColor</i> | <i>1</i> | <i>X</i> | | <i>Color of the current object. Engine should place the values in m_Color member of the object.</i> |

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| <i>Wave</i> | <i>1</i> | | | <p>Value evaluated by wave rules: <i>Comp 'Wave'</i> () <i>Type = Sin</i> <i>Level = 0.5</i> <i>Amp = 0.1</i> <i>Phase = 0</i> <i>Freq = 0.01</i>)) <i>Here:</i> <i>Type</i> – wave type; <i>Level</i> – constant level of the wave; <i>Amp</i> – Amplitude of the wave; <i>Phase</i> – start time phase of the wave; <i>Freq</i> – frequency of the wave;</p> |
| <i>ObjWaveX, ObjWaveY</i> | <i>1</i> | | | Waves from the object. For each object we can specify two wave parameters. This parameters currently hardcoded in engine and used for plants bending in X and Y directions respectively.. |
| <i>FromRE</i> | <i>1</i> | <i>X</i> | | Value from the current render element. Engine should add appropriate data to the render element. |
| <i>FromObject</i> | <i>1</i> | <i>X</i> | | Value from the current object. Engine should add appropriate data to the object. |
| <i>ObjRefrFactor</i> | <i>1</i> | | | Refraction factor from the current object. |
| <i>Time</i> | <i>1</i> | | | Real time value. Has format “Time fScale”. Here fScale – time scale. (for example “Time 0.2”) |
| <i>Distance</i> | <i>1</i> | | | Distance from the current object to the camera. Has format “Distance fScale”. Here fScale – distance scale. (for example “Distance 0.5”) |
| <i>VolFogColor</i> | <i>1</i> | <i>X</i> | | Color of the current fog volume. |
| <i>VolFogDensity</i> | <i>1</i> | | | Density of the current fog volume. |
| <i>FogStart</i> | <i>1</i> | | | Start distance of the global fog. |
| <i>FogEnd</i> | <i>1</i> | | | End distance of the global fog. |
| <i>FogRange</i> | <i>1</i> | | | Range of the global fog. |
| <i>CameraAngle</i> | <i>1</i> | | | <p>Angle of the camera. Format: “CameraAngle sSign iInd cOp fValue”. Here: sSign - “neg” – negative, “pos” – positive; iInd – index of the angle (0, 1 or 2); iOp - current operation: +, -, * or /. fValue – current value for the operation. For example “CameraAngle neg 2 * 4” means Value –CameraAngle[2] * 4;</p> |

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| <i>CameraPos</i> | <i>1</i> | | | <i>Position of the camera. Format: “CameraPos sSign iInd cOp fValue”. Here: sSign - “neg” – negative, “pos” – positive; iInd – index of the angle (0, 1 or 2); iOp - current operation: +, -, * or /. fValue – current value for the operation. For example “CameraPos neg 2 + 3.5” means Value –CameraPos[2] + 3.5;</i> |
| <i>OSCameraPos</i> | <i>1</i> | | | <i>Position of the camera in the object space. Format: “CameraPos sSign iInd cOp fValue”. Here: sSign - “neg” – negative, “pos” – positive; iInd – index of the angle (0, 1 or 2); iOp - current operation: +, -, * or /. fValue – current value for the operation. For example “CameraPos neg 2 + 3.5” means Value –CameraPos[2] + 3.5;</i> |
| <i>ObjPos</i> | <i>1</i> | | | <i>Position of the current object. Format: “ObjPos sSign iInd cOp fValue”. Here: sSign - “neg” – negative, “pos” – positive; iInd – index of the angle (0, 1 or 2); iOp - current operation: +, -, * or /. fValue – current value for the operation. For example “ObjPos pos 0 – 1.2” means Value ObjPos[0] - 1.2;</i> |
| <i>SunColor</i> | <i>1</i> | <i>X</i> | | <i>Sun color value. Has format “SunColor fScale”. Here fScale – color scale. (for example “SunColor[0] 0.2”)</i> |
| <i>WorldColor</i> | <i>1</i> | <i>X</i> | | <i>World global color value.</i> |
| <i>WorldObjColor</i> | <i>1</i> | <i>X</i> | | <i>World color value multiplied with current object color.</i> |
| <i>ObjVal</i> | <i>1</i> | <i>X</i> | | <i>Different useful variables in the current object. Engine should place value(s) in m_TempVars member of the object.</i> |
| <i>GeomCenter</i> | <i>1</i> | <i>X</i> | | <i>Center of the current geometry in world space.</i> |
| <i>WaterLevel</i> | <i>1</i> | | | <i>Current water level value. Used for water shaders.</i> |
| <i>Bending</i> | <i>1</i> | | | <i>Bending factor of the current object. Engine should place the value in m_fBending member of the object.</i> |
| <i>Bending</i> | <i>1</i> | | | <i>Bending factor of the current object. Engine should place the value in m_fBending member of the object.</i> |
| <i>HalfAngle</i> | <i>1</i> | <i>X</i> | | <i>Half angle vector for the current light source. Res = Normalize(LightPos + EyePos);</i> |
| <i>BumpAmount or BumpScale</i> | <i>1</i> | | | <i>Shader bump scale value. By default it’s 1. Can be changed in shader script.</i> |